

J. S. Bach  
Cantata No. 214

Dramma per musica.

„Tönet, ihr Pauken! Erschallet, Trompeten!“

**CHOR.**

Tromba I.  
Tromba II.  
Tromba III.  
Timpani.  
Flauto traverso I.  
Flauto traverso II.  
Oboe I.  
Oboe II.  
Violino I.  
Violino II.  
Viola.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Continuo.

This musical score is for Cantata No. 214 by J.S. Bach. It features a vocal line at the top, followed by a keyboard part (likely harpsichord or organ) with a wavy line indicating a tremolo effect. Below these are the strings, including Violoncelli and Bassi. The score is written in G major and 3/4 time. The vocal line consists of a single melodic line. The keyboard part provides harmonic support with a tremolo effect. The string parts include Violoncelli and Bassi, which play a rhythmic pattern of eighth notes. The score is divided into five measures, with the vocal line and keyboard part starting in the first measure and the string parts starting in the second measure.

This musical score is for Cantata No. 214 by J.S. Bach. It consists of 12 staves. The top three staves are for the vocal parts: Soprano (treble clef), Alto (treble clef), and Tenor/Bass (bass clef). The next five staves are for the string ensemble: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Violoncello (bass clef), and Double Bass (bass clef). The bottom two staves are for the keyboard part, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex texture with multiple voices and instruments playing together.

This page of the musical score for Cantata No. 214 by J.S. Bach contains 11 staves. The top three staves are for the vocal line, with the first staff in soprano clef and the second and third in alto clefs. The remaining eight staves are for the instrumental accompaniment, including two treble clefs, three alto clefs, and one bass clef. The music is in G major and 3/4 time. The vocal line consists of a single melodic line with a long note in the first measure followed by a series of eighth notes. The instrumental accompaniment features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the upper voices and a more active bass line.

The image displays a page of musical notation for Cantata No. 214 by J.S. Bach. The score is organized into three main systems. The first system at the top features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard part. The second system consists of five staves of instrumental parts, likely for strings. The third system at the bottom contains three staves of continuo parts. The music is written in G major and 3/4 time. The page number 5 is centered at the bottom.

The musical score is arranged in a system of 15 staves. The top four staves represent the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next six staves represent the woodwind section (Flute, Oboe, Clarinet, Bassoon, and two parts of the Bassoon). The bottom five staves represent the vocal line and basso continuo. The vocal line consists of four staves, each with the lyrics "Tö.net, ihr" written below it. The basso continuo line is on the bottom-most staff. The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments.

The image shows a page of a musical score for Bach's Cantata No. 214. It features a grand staff with five systems of staves. The top two systems are for strings (Violins I and II, and Violas and Cellos). The middle two systems are for woodwinds (Flutes and Oboes). The bottom system is for voices (Soprano, Alto, Tenor, and Bass). The music is in G major and 3/4 time. The lyrics are in German and appear at the bottom of the page, starting with 'Pau-ken! Er-schal-let, Trom-pe-ten! Tö-net! Er-'. There are trill markings '(tr)' above some notes in the woodwind parts.

Musical score for Cantata No. 214, page 8. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Violoncelli and Bassi. The lyrics are:

schal - let! Tö - net, ihr Pau - ken! Er - schallet, Trom - pe - - ten!  
 schal - let! Tö - net, ihr Pau - ken! Er - schallet, Trom - pe - ten! Klin -  
 schal - let! Tö - net, ihr Pau - ken! Er - schallet, Trom - pe - ten! Klin -  
 schal - let! Tö - net, ihr Pau - ken! Er - schallet, Trom - pe - - ten!

Violoncelli  
 Bassi



Klin-gen-de Sai-ten, er-fül-let die Luft! Sin-  
 -gen-de Sai-ten, er-fül-let die Luft! Sin- get itzt Lie-der, ihr  
 -gen-de Sai-ten, er-fül-let die Luft! Sin- get itzt Lie-der, ihr muntren Po-  
 Klin-gen-de Sai-ten, er-fül-let die Luft! Sin- get itzt

The image shows a page of a musical score for J.S. Bach's Cantata No. 214. The score is written in G major and 3/4 time. It consists of a vocal line and a multi-staff instrumental accompaniment. The vocal line is in the soprano clef and contains the following lyrics:   
 - get itzt Lie.der, ihr muntren Po - e - ten, sin - get itzt   
 muntren Po - e - ten, sin - get itzt Lie - der, ihr muntren Po -   
 e - ten, sin - get itzt Lie.der, ihr muntren Po - e -   
 Lie - der, ihr muntren Po - e - ten, sin - get itzt Lie - der, ihr

The instrumental accompaniment is written for a multi-staff instrument, likely a harpsichord or organ, and features a complex texture with many sixteenth and thirty-second notes. The score is divided into six measures, with the vocal line and the instrumental accompaniment both starting in the first measure.

The image displays a page of a musical score for J.S. Bach's Cantata No. 214. It features a vocal line with lyrics and a multi-stemmed instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German.

**Vocal Line (Soprano):**  
 Lie - der, ihr munt'ren Po - e - ten, ihr munt' - ren Po - e - ten, ge - stimm - te  
 e - - - - - ten, sin - - - - - get itzt Lie - der, ihr klin - gen - den  
 - - - - - ten, sin - - - - - get itzt Lie - der, ge - stimm - te Sai - ten, er -  
 munt'ren Po - e - - - - - ten, ihr klin - gen - den

**Instrumental Line (Multi-stemmed):**  
 The instrumental part consists of six staves. The top two staves (treble clef) play a melodic line with eighth-note patterns. The bottom four staves (treble and bass clef) play a rhythmic accompaniment, primarily consisting of eighth-note chords and single notes. Trills (tr) are marked in several measures.

This musical score is for a four-part vocal setting from Cantata No. 214 by J.S. Bach. The score is written in G major and 3/4 time. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The lyrics are:

Sai - ten, er - fül - let die Luft, — ge - stimm - te Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die  
 fül - let, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die

The image shows a page of a musical score for Cantata No. 214 by J.S. Bach. The score is arranged in a system of staves. At the top, there are five empty staves for instruments. Below these are five staves of instrumental music, likely for strings or woodwinds, featuring complex rhythmic patterns and melodic lines. The bottom section of the page contains four vocal staves, each with a vocal line and German lyrics. The lyrics are: "Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,". The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal parts are in various registers, including soprano, alto, tenor, and bass.

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.

This musical score is for Cantata No. 214 by J.S. Bach. It features a complex arrangement of instruments and voices. The score is written in G major and 3/4 time. The instruments include two flutes, two oboes, two violins, two violas, two cellos, and two basses. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is divided into measures, with the vocal parts entering in the final measure of the page. The lyrics for the vocal parts are "Tü. net, ihr".

Musical score for Cantata No. 214 by J.S. Bach, page 16. The score includes staves for strings, woodwinds, and voices. The vocal parts have lyrics in German: "Pau-ken! Er-schal-let, Trom-pe-ten! Tö-net! Er-".



The score consists of several staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the instrumental parts: Violoncelli (Cello) and Bassi (Bass), both with a bass clef and a key signature of one sharp (F#). The vocal parts enter with the lyrics 'schal - let!' in the first measure. In the second measure, they sing 'Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - - ten!'. The instrumental parts provide a rhythmic accompaniment, with the cello and bass playing a steady eighth-note pattern.

schal - let!

Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - - ten!

schal - let!

Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - - ten!

schal - let!

Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - - ten!

schal - let!

Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - - ten!

Violoncelli

Bassi

Klin.gen.de Sai.ten, er - fül - let die Luft! Sin -  
 Klin.gen.de Sai.ten, er - fül - let die Luft! Sin - - get itzt  
 Klin.gen.de Sai.ten, er - fül - let die Luft! Sin - - get itzt Lie.der, ihr  
 Klin.gen.de Sai.ten, er - fül - let die Luft! Sin - - get itzt Lie.der, ihr munt'ren Po -

The image shows a page of a musical score for Cantata No. 214 by J.S. Bach. The score is written in G major and 3/4 time. It features several staves: a grand staff (treble and bass clefs) at the top, followed by two pairs of staves (treble and bass clefs) for two different voices. The lyrics are in German and are written below the vocal staves. The music includes various ornaments, specifically trills (tr.), which are indicated by a 'tr.' above a note. The lyrics are:   
 - get itzt Lie - der, ihr munt'ren Po - e - ten, sin - - - get itzt   
 Lie - der, ihr munt'.ren Po - e - ten, sin - - - get itzt Lie - der,   
 muntren Po - e - ten, sin - - - get itzt Lie - der, ihr munt'.ren Po -   
 e - ten, sin - - - get itzt Lie - der, ihr muntren Po - e - - -

The image shows a page of a musical score for J.S. Bach's Cantata No. 214. It features a vocal line and keyboard accompaniment. The vocal line is in G major and 3/4 time, with lyrics in German. The keyboard accompaniment consists of two staves, likely for a harpsichord or spinet, with a rhythmic pattern of eighth notes. The score is divided into six measures. The first measure is a rest for the vocal line. The second measure begins the vocal line with the lyrics 'Lie - der, ihr munt'ren Po - e - ten, ihr munt'ren Po - e - - ten, klingen - de'. The third measure continues with 'sin - get itzt Lie - der, ihr munt'ren Po - e - - ten, klin - gen - de'. The fourth measure continues with 'e - - ten, sin - - get, ihr munt'ren Po - e - - ten, klin - gen - de'. The fifth measure continues with '- - ten, sin - - get, ihr munt'ren Po - e - - ten, klin - gen - de'. The sixth measure continues with '- - ten, sin - - get, ihr munt'ren Po - e - - ten, klin - gen - de'. The keyboard accompaniment consists of a rhythmic pattern of eighth notes, with a trill in the right hand in the first measure of each measure.

Lie - der, ihr munt'ren Po - e - ten, ihr munt'ren Po - e - - ten, klingen - de  
 sin - get itzt Lie - der, ihr munt'ren Po - e - - ten, klin - gen - de  
 e - - ten, sin - - get, ihr munt'ren Po - e - - ten, klin - gen - de  
 - - ten, sin - - get, ihr munt'ren Po - e - - ten, klin - gen - de

Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die

The image displays a page of musical notation for J.S. Bach's Cantata No. 214. It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts are written in G major and 3/4 time. The instrumental parts include a harpsichord or organ part with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The lyrics are in German and are repeated for each voice part.

Luft, ihr munt' ren Po- e- ten, sin- get itzt Lie- der,  
 Luft, ihr munt' ren Po- e- ten, sin- - get itzt Lie- der,  
 Luft, ihr munt' ren Po- e- ten, sin- get itzt Lie- der,  
 Luft, ihr munt' ren Po- e- ten, sin- get itzt Lie- der,

The musical score consists of a harpsichord part and four vocal parts. The harpsichord part features a complex, rhythmic introduction in the right hand and a more melodic line in the left hand. The vocal parts enter with the lyrics: "Kö-ni-gin le-be! wird fröh-lich ge-ruft." The lyrics are repeated for each voice part. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). There are also some performance markings like "tr." (trill) and "tr." (trill) above notes.

Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.

The image shows a page of a musical score for J.S. Bach's Cantata No. 214, page 24. The score is written for a choir and instruments. It consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the instruments (Violin I, Violin II, Viola, Cello, Double Bass, and Continuo). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German and are distributed across the vocal staves. The lyrics are: "Kö - nigin le - - - - - be, Kö - ni - gin".



The image displays a page of musical notation for J.S. Bach's Cantata No. 214. The score is arranged in a grand staff format, featuring multiple staves for vocal and instrumental parts. The key signature is one sharp (F#), and the time signature is 16/8. The lyrics are written below the vocal staves, indicating a chorale or similar setting.

The lyrics for the vocal parts are:

le - - - be, Kö - - - nigin le - - - be! dies  
 - - - be, Kö - nigin le - - - be, Kö - nigin le - be! dies  
 - - - be, Kö - nigin le - - -

The instrumental parts include a treble clef staff with a key signature of one sharp and a 16/8 time signature, and a bass clef staff with a key signature of one sharp and a 16/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The image shows a page of a musical score for Cantata No. 214 by J.S. Bach. The score is written for a choir and instruments. The top part of the page shows the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are written below the vocal parts.

The lyrics are:

-be! dies wünschet der Sach-se, Kö-nigin le-  
 wünschet der Sach-se, Kö-nigin le- - - - -be, Kö-nigin  
 wün- - - -schet der Sach-se, Kö-nigin le- - - - -  
 -be! dies wünschet der Sach-se, Kö-nigin le- - - - -be,

le - be, Kö - ni - gin le - be, Kö - ni - gin le - be, Kö - ni - gin

Kö - ni - gin le - be, Kö - ni - gin

The image shows a page of a musical score for Cantata No. 214 by J.S. Bach. The score is written for a piano and a vocal soloist. The piano part begins with a *piano* introduction in the right hand, consisting of a series of eighth notes in a descending scale. The vocal part enters in the third measure with the lyrics: "le- .be und blü - he und wach - se!". The vocal line is written in a soprano clef and features a melodic line with various rhythmic values, including eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score is set in a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across measures.

*piano*

le- .be und blü - he und wach - se!

.be und blü - he und wach - se!

.be und blü - he und wach - se!

.be und blü - he und wach - se!

The image displays a page of musical notation for J.S. Bach's Cantata No. 214, page 29. The score is organized into two main systems. The upper system consists of a grand staff with a treble clef and a bass clef, containing six staves. The lower system consists of seven staves, all with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The lower staves feature figured bass notation, with numbers and accidentals indicating the harmonic structure for the instruments. The page is numbered '29' at the bottom center.

The musical score is arranged in a system of 12 staves. The top three staves are for the vocal line, and the bottom three staves are for the basso continuo line. The middle six staves are for the keyboard accompaniment. The vocal line includes the lyrics: "Kö - ni - gin" repeated four times. The basso continuo line has a rhythmic pattern of eighth and sixteenth notes. The score is in G major and 3/4 time.

le - be! dies wün - schet der Sach - se, Kö - ni - gin le. - be und blü. - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le. - be und blü. - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le. - be und blü. - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le. - be und blü. - he und

15 wach-  
16 wach-  
17 wach-  
18 wach-



- - - - - se, Kö-ni-gin le-be und blü-he und wach-se!  
 - - - - - se, Kö-ni-gin le-be und blü-he und wach-se!  
 - - - - - se, Kö-ni-gin le-be und blü-he und wach-se!  
 - - - - - se, Kö-ni-gin le-be und blü-he und wach-se!

*Da Capo.*

## RECITATIV.

Tenore. 

Heut' ist der Tag, wo Je-der sich erfreuen mag. Dies ist der fro-he Glanz der Kö-ni-

Continuo. 



gin Geburtsfests Stunden, die Po-len, Sach-sen und uns ganz in grösster Lust und Glück er-





funden. Mein Oelbaum kriegt so Saft als fetten Raum. Er zeigt noch kei-ne fal-be Blätter; mich





schreckt kein Sturm, Blitz, trübe Wol-ken, dü-st'res Wet-ter.



## ARIE.

Flauto traverso I. 

Flauto traverso II. 

Soprano. 

Continuo. 

*pizzicato*









Blast die wohl-gegriff'nen

*piano*

Flö-ten, dass Feind, Li-lien, Mond er-rö-then,

schallt mit jauch-zendem Ge-sang, mit jauch-zen-dem Ge-

sang, blast die wohl-gegriff'nen

Flö - ten, dass Feind, Li - lien, Mond er - rö - then,

schallt mit jauch - zen-dem Ge-

sang, schallt mit jauchzen-dem Ge - sang!

Sheet music for the first system, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a treble and bass clef. The vocal line is in the treble clef. The lyrics "Tönt" are written below the vocal line.

Sheet music for the second system. The piano accompaniment continues with a treble and bass clef. The vocal line is in the treble clef. The lyrics "mit eurem Waf - fen -" are written below the vocal line.

Sheet music for the third system. The piano accompaniment continues with a treble and bass clef. The vocal line is in the treble clef. The lyrics "klang, tönt mit eu - rem Waffenklang, tönt mit eurem Waffenk -" are written below the vocal line.

Sheet music for the fourth system. The piano accompaniment continues with a treble and bass clef. The vocal line is in the treble clef. The lyrics "klang! Die - ses" are written below the vocal line.

214

Fest er. for. - - .dert Freu. - - -

- den, die. ses Fest er. fordert Freu. den, die. ses

Fest er. fordert Freu. den, die so Geist als Sin. - nen wei. - -

- den, die.

-ses Fest er. for. dert Freu- - - - -den, die so Geist als

Sinnen wei. - den.

*furte*

*(f)*

**RECITATIV.**

Soprano. Mein knal.len-des Me - tall der in der Luft er - .be-benden Car-

Continuo.

thau - .en, der fro-he Schall; das an-ge-nehme Schauen; die Lust, die Sachsen itzt em -

pfind't, rührt vie-ler Menschen Sin-nen. Mein schimmerndes Ge - wehr, nebst meiner Söh-ne gleichen

Schritten und ihre heldenmäss'ge Sitten vermehren immer mehr und mehr des heut'gen Tages süsse Freude.

**ARIE.**

Oboe I. II.

Alto.

Continuo. *piano sempre*



From - me Mu - sen! Mei - ne Glie - der! Singt nicht

längst be - kann - te Lie - der! Die - ser Tag sei eu - re Lust,

die - ser Tag, die - ser Tag sei eu - re Lust!

From me Mu - sen! Mei - ne Glie - der! Singt nicht längst be - kann - te

Lie - der! Die - ser Tag sei eu - re Lust, die - ser Tag sei eu - re

Lust, eu - re Lust, die - ser Tag sei eu - re Lust!

Füllt mit Freu - - - - de eu - re

Brust, füllt mit Freu - - - - de eure Brust, werft so Kiel als

Schriften, so Kiel als Schrif - ten nie - der und er - freut

First system of the musical score. It features a vocal line in the upper staff and two instrumental lines (violin and bass) in the lower staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: euch, er - freut

Second system of the musical score. The lyrics are: euch drei - mal, drei - mal, er - freut

Third system of the musical score. The lyrics are: euch dreimal wie -

Fourth system of the musical score. The lyrics are: der! Füllt mit Freu -

Fifth system of the musical score. The lyrics are: - de eure Brust, füllt mit Freu -

de eu-re Brust, werft so Kiel als Schrif - - ten

nie - - - der und er - - freut euch

drei - mal, drei - mal, er - freut.

euch drei - - - mal wie - -

der!

## RECITATIV.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

Uns're Königin im Lande, die der Himmel zu uns sandte, ist der Musen Trost und

Schutz. Meine Pi.e.rinnen wissen, die in Ehrfurcht ihren Saum noch küssen, vor ihr stetes Wohl-er-geh'n Dank und

Pflicht und Ton stets zu er.höh'n. Ja, sie wünschen, dass ihr Leben mö-ge lange Lust uns geben.

**ARIE.**

Tromba.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

Kron' und

Preis ge - krön - - ter Damen, Kö - ni - gin! mit dei - - nem Namen füll' ich die - sen

Kreis der Welt, die - sen Kreis — der Welt; Kron' und Preis ge - krön - ter Da - men,

Kö - ni - gin! mit dei - - nem Na - men füll' — ich diesen Kreis — der Welt,

— Kö - ni - gin! Kron' und Preis ge - krön - ter Da - men, mit deinem Namen füll' ich

die - sen Kreis der Welt; Kron' und Preis ge - krön - - ter Damen, Kö - - ni - gin! mit

dei - - nem Na - men füll' ich - die - sen, die - sen Kreis der Welt, füll' ich

*piano*

diesen Kreis der Welt.



The first system of the musical score consists of six staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The instrumentals are arranged in four parts: flute (top), violin (second), viola (third), and cello/bass (bottom). The music is in 4/4 time and begins with a series of eighth-note patterns in the upper parts, while the lower parts provide a steady harmonic accompaniment.

The second system continues the musical score with six staves. The vocal line is present in the top staff, with lyrics written below it. The instrumental parts continue their respective parts. The lyrics for this system are: "Was der ——— Tugend, der Tugend stets ge-fällt, was der ——— Tugend, der". The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

Was der ——— Tugend, der Tugend stets ge-fällt, was der ——— Tugend, der

The third system of the musical score consists of six staves. The vocal line is present in the top staff, with lyrics written below it. The instrumental parts continue their respective parts. The lyrics for this system are: "Tugend stets ge fällt, und was ——— nur Hel- - din - - nen ha-ben, sein dir an-gehor-ne". The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

Tugend stets ge fällt, und was ——— nur Hel- - din - - nen ha-ben, sein dir an-gehor-ne

Ga - - ben.

Was der Tugend, der Tugend stets gefällt, was der Tugend, der Tugend stets ge-

fällt, und was nur Hel - - din - nen ha - ben, sein dir an - gebo - rne Ga - - - ben.

*Da Capo.*

## RECITATIV.

Flauto traverso I. II.

Oboe I.

Oboe II.

Basso.

Continuo.

So drin - ge in das wei - te Er - den - rund mein von der

Kö.nigin erfüll - ter Mund! Ihr Ruhm soll bis zum A - xen des schön gestirn - ten Himmels

wachsen, die Kö.nigin der Sachsen und der Po.len sei stets des Himmels Schutz em.

pföhlen. So stärkt durch Sie der Pol so vie-ler Un-ter-tha-nen längst er-wünschtes

Wohl. So soll die Kü - ni - gin noch lan - ge

bei uns hier ver - wei - len; und spät, ach! spät zum Ster - nen ei - len.

## CHOR.

Tromba I.  
 Tromba II.  
 Tromba III.  
 Timpani.  
 Flauto traverso I.  
 Flauto traverso II.  
 Oboe I.  
 Oboe II.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano.  
 Alto.  
 Tenore.  
 Basso.  
 Continuo.



The image displays a page of a musical score for J.S. Bach's Cantata No. 214. The score is arranged in a grand staff format, featuring multiple staves for vocal and instrumental parts. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are written below the vocal staves. The text includes: "Blü-het, ihr Lin-den in Sach-sen, wie Ce-dern, wie Ce- - - - - Schallet mit Waf-fen und". The score shows various musical notations including notes, rests, and bar lines.

Wa - - - - - gen und Rä - - - - -  
 Sin - get, ihr Mu - sen, mit völ - li - gem Klang!



The image shows a page of a musical score for Cantata No. 214 by J.S. Bach. The score is arranged in a system with multiple staves. At the top, there are four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Below these are six staves for a keyboard instrument, likely a harpsichord or organ, with three staves for the right hand and three for the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts enter in the third measure of the system. The lyrics are: "Fröh - li - che Stun - den! ihr freu - di - gen". The score includes various musical notations such as notes, rests, and dynamic markings like *tr*.

The image displays a page of musical notation for Cantata No. 214 by J.S. Bach. The score is arranged in two systems. The upper system contains instrumental parts: a Flute (treble clef), Oboe (treble clef), Bassoon (treble clef), and Cello/Double Bass (bass clef). The lower system contains vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and are repeated for each of the four vocal parts.

Lyrics (repeated for all parts):

Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,  
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,  
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,  
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,

le - be, ja le - be noch lang, le - be, le - - - - - be noch  
 le - be, ja le - be noch lang, le - - - - - be noch  
 le - be, ja le - be noch lang, le - be, le - - - be, le - be noch  
 le - be, ja le - be noch lang, le - be, le - - - - - be noch

This musical score is for Cantata No. 214 by J.S. Bach. It consists of 12 staves. The top four staves (1-4) are for the vocal parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The next six staves (5-10) are for the instrumental ensemble, including two Violins (5-6), two Violas (7-8), two Cellos (9-10), and a Double Bass (11). The bottom two staves (12-13) are for the basso continuo, with the first staff (12) containing the figured bass and the second staff (13) containing the bass line. The score is in G major and 3/4 time. The vocal parts have lyrics, with the word 'lang!' appearing in the Bass part on the 12th staff. The instrumental parts feature complex rhythmic patterns and melodic lines.

The image displays a page of musical notation for J.S. Bach's Cantata No. 214, page 61. The score is arranged in a multi-stemmed format. At the top, there is a vocal line on a single staff. Below it, the keyboard accompaniment is presented in two systems, each with four staves. The upper system represents the right hand, and the lower system represents the left hand. The music is written in G major, indicated by one sharp (F#) on the key signature line. The time signature is 3/4. The vocal line begins with a repeat sign and consists of eighth and sixteenth notes. The keyboard accompaniment features a complex rhythmic pattern in the right hand, often with sixteenth-note runs, and a more rhythmic bass line in the left hand. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure.

The image displays a page of musical notation for J.S. Bach's Cantata No. 214. It features a grand staff with three vocal parts (Soprano, Alto, and Tenor/Bass) and a keyboard accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in German. The vocal parts enter in the fifth measure with the lyrics 'Schallet mit Waf.fen und'. The keyboard part begins in the first measure with a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Blühet, ihr Lin - den in Sachsen, wie Ce -' are written below the keyboard part in the fifth measure.

Wa - - - - gen und Rä - - - -  
 Sin - get, ihr Mu - sen, mit völ - li - gem Klang!  
 - - - - - dern, wie Ce - - - -

The image shows a page of a musical score for Cantata No. 214 by J.S. Bach. The score is written for a choir and instruments. The top part of the page shows the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are written below the vocal parts. The score is in G major and 3/4 time. The lyrics are: "Wa - - - - gen und Rä - - - - Sin - get, ihr Mu - sen, mit völ - li - gem Klang! - - - - - dern, wie Ce - - - -".

The image shows a page of a musical score for J.S. Bach's Cantata No. 214. It features a vocal line and a keyboard accompaniment. The score is written in G major and 3/4 time. The vocal line includes the lyrics: "Fröh - li - che Stun - den! ihr freu - di - gen". The keyboard accompaniment consists of a right hand and a left hand. The right hand plays a melody with a trill (tr) on the word "dern!". The left hand provides a rhythmic accompaniment. The score is divided into measures, with a double bar line at the end of each measure.



Zei - ten! — Gönn't uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,  
 Zei - ten! Gönn't uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,  
 Zei - ten! Gönn't uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,  
 Zei - ten! Gönn't uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,

The image displays a page of a musical score for J.S. Bach's Cantata No. 214. It consists of 15 staves. The top four staves are instrumental parts for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are vocal parts for Soprano, Alto, Tenor, and Bass. The middle five staves are instrumental parts for keyboard instruments (likely harpsichord or organ). The vocal parts include the following lyrics:

Soprano: le - be, ja le - be noch lang, le - be, le - - - - - be noch lang!

Alto: le - be, ja le - be noch lang, le - - - - - be, le - be noch lang!

Tenor: le - be, ja le - be noch lang, le - - - - - be, le - be noch lang!

Bass: le - be, ja le - be noch lang, le - be, le - - - - - be noch lang!